MUSI 318: THEORY FOR NON-MAJORS II

SPRING 2016, MWF 9:00-9:50, APB #1705

INSTRUCTOR: NATALIE LIN | NATALIELIN@RICE.EDU | OFFICE: #1130

Course Objectives and Learning Outcomes

This course is a continuation of Theory for Non-Majors I. Students will further develop their knowledge of musical syntax and formal techniques in the Western classical music tradition, develop and enhance musicianship skills and cultivate critical listening skills in regards to harmony and other music elements discussed in class.

Students are required to have previously taken MUSI 317 or demonstrate fluency with the material presented in this class, including pitch and rhythmic notation, the tonal system, diatonic harmony and basic functional harmony.

Required Materials

Clendinning, Jane Piper, and Elizabeth West Marvin. ***The Musician's Guide to Theory and Analysis***. 2nd ed. New York: W.W. Norton, 2011, with accompanying ***Workbook***.
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Attendance and Class Participation

While this is a lecture-formatted course, student participation in class discussion is important and encouraged. Therefore, you are expected to attend every class. **Three or more unexcused absences may negatively impact your final grade.** As a courtesy, please email me in advance in the case of a conflict.

Grading

Homework Assignments: 30%
Concert Reports: 10%
Quizzes: 20% (10% each)
Midterm Exam: 20%
Final Project: 20%
Extra Credit: up to 5%. Opportunities explained as semester goes forward.

HOMEWORK ASSIGNMENTS (30%)

Homework will mostly consist of workbook exercises, as well as analyses, composition exercises and listening, and will be assigned regularly during the course of the semester. Prompts will be posted on Owlspace or given in class.

CONCERT REPORTS (10%)

You are required to attend **two classical concerts** this semester. For each concert, you will write a 2-3 page concert report demonstrating active listening and personal perspective towards the music.

QUIZZES (20%), MIDTERM EXAM (20%)

Two in-class quizzes and one take-home midterm exam will be given. Unless prior arrangements are made with me, **there will be no makeup quizzes or exams**.

FINAL PROJECT (20%)

Your final project will be assigned following the midterm exam. For this project, you will write your own musical composition, using the tools that we have discussed in class. All compositions will be performed in the final week of class.

COURSE SCHEDULE (SUBJECT TO CHANGE)

Week 1: MWF Jan 11-15	COURSE INTRO, REVIEW, FOUR-PART WRITING, FIGURED BASS, BASIC PHRASE	CH. 12-13
Week 2: WF Jan 20-22	TONIC & DOMINANT EXPANSION	CH. 14
	NEW CADENCE TYPES	CH. 15
M Jan 18 MLK Day, no class		
Week 3: MWF Jan 25-29	NONHARMONIC TONE REVIEW	CH. 16
	TONIC EXPANSION WITH LEADING TONE CHORD	CH. 17
Week 4: MWF Feb 1-5	ROOT PROGRESSIONS, ROOT PROGRESSION SEQUENCES	CH. 15, 19
Week 5: MWF Feb 8-12	EURHYTHMICS & AURAL SKILLS	
	FEB 8 QUIZ #1	
Week 6: MWF Feb 15-19	EURHYTHMICS & AURAL SKILLS CONT. (AS NEEDED)	
Week 7: MWF Feb 22-26	SECONDARY DOMINANTS & TONICIZATION	CH. 20-21
	FEB 24 CONCERT REPORT #1 DUE	
	FEB 24 MIDTERM HANDED OUT	
Feb 29-Mar 4 SPRING BREAK, no classes		
Week 9: MWF Mar 7-11	MODULATION	CH. 22
Week 10: MWF Mar 14-18	MODE MIXTURE	CH. 25
Week 11: MWF Mar 21-25	NEAPOLITAN SIXTH AND AUGMENTED SIXTH	CH. 26
Week 12: MW Mar 28-30	CONTIN. (AS NEEDED), MORE CHROMATICISM	CH. 29-30
F Midterm Recess, no class		
Week 13: MWF Apr 4-8	ANALYSES & MISC. TOPICS	
Week 14: MWF Apr 11-15	ANALYSES & MISC TOPICS	
	APR 13 QUIZ #2	
Week 15: Apr 18-22	COURSE WRAP UP, PRESENTATIONS	
	APR 18 FINAL PROJECT DUE	
	MAY 2 CONCERT REPORT #2 DUE	

Rice Honor Code

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook at http://honor.rice.edu/honor-system-handbook/. This handbook outlines the University's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process.

Disability Support Services

If you have a documented disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Disability Support Services (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs.

Syllabus Change Policy

This syllabus is only a guide for the course and is subject to change with advanced notice.